

Debra Taylor Bourdeau, Ph.D., FRSA
College of Arts and Sciences
Embry-Riddle Aeronautical University--Worldwide

Education

Ph.D. in English, conferred August 2004, Department of English, University of Georgia, Extended Ph.D. program.

- **Dissertation Title:** Hogarth Online; directed by Nelson Hilton
- **Areas of specialization:** Eighteenth-century British Literature, Renaissance Non-Dramatic Literature and William Blake.

Master of Science in Management, conferred October 2010, Embry-Riddle Aeronautical University

- General Management Specialization.
- With distinction (4.0)

Bachelor of Arts in English, December 1992, Kennesaw State University

- *summa cum laude*

Selected Accomplishments

Focus Areas: Academic Quality, Student Success, Assessment, Curriculum Oversight, Innovative Course & Program Development

- Four years as University General Education Program Coordinator (university-level administrative appointment), developed a “one-university” assessment of general education, the first assessment plan of a shared program spanning three campuses.
- Currently establishing first-ever Honors Program for ERAU Worldwide students.
- Developed, launched, and co-led first Study Abroad program for the College of Arts & Sciences, specifically designed for Worldwide’s population of working adult students.
- Established College of Arts & Sciences Dean’s Student and Alumni Council.
- Currently leading the digital credentialing (badging) effort for all three campuses
- Developed “Humanistic STEM” (H-STEM) strategic initiative to elevate the humanities among ERAU’s STEM-focused students. A blend of humanities and STEM content, this innovative project has encouraged team-based course design to create multiple lenses of inquiry. In 2021, H-STEM received a three-year NSF IUSE grant (#2120807, \$291,873) to determine how the model can be adapted to various institutional contexts. There are currently seven institutions committed to the project. Hosted first H-STEM Symposium in 2023.
- Proposed two general education competencies that were successfully adopted at all ERAU campuses: collaborative learning and technological literacy
- Successfully composed self-study narratives for SACS standards in ERAU’s 2022 reaffirmation efforts; met with program accreditors including Royal Aeronautical Society and International Fire Service Accreditation Congress during site visits
- Established (and currently chair) first-ever College of Arts and Sciences Curriculum Committee; serve as chair of Faculty Senate Graduate Curriculum and Programs committee
- Piloted electronic portfolio for general education program and currently chair the electronic portfolio adoption committee for the Quality Enhancement Project
- College-level assessment plans consistently designated “exemplary” by Office of Academic Assessment
- Currently chair the University’s Program Review Committee.
- Selected for university-level Curriculum Coherence Committee to align courses and programs across campuses.
- Selected for Provost’s “High-Performing Research Faculty” award in inaugural year (2019).

Professional Experience

Associate Dean for Student Success and Academics / Associate Professor of English, College of Arts and Sciences

Embry-Riddle Aeronautical University Worldwide, August 2022-present

- In addition to items below, current projects include:
 - Developing an honors program for Worldwide students
 - Establishing a Student/Alumni Council
 - Establishing first COAS Study Abroad program
 - Leading digital credentialing effort at University level
 - Chairing University Program Review Committee (university-level)
 - Serving on new university-level Continuous Improvement Advisory Council
 - Serving on university-level Curriculum Coherence Committee

Associate Dean for Student Success and Academics / University General Education Program Coordinator / Associate Professor of English, College of Arts and Sciences

Embry-Riddle Aeronautical University Worldwide, August 2021-present.

- Additional duties as Associate Dean:
 - Oversee all college academic and administrative assessment plans
 - Assist with regional and programmatic accreditation efforts
 - Provide curriculum oversight at the college and university levels
 - Develop and oversee college student success initiatives and components
 - Develop innovative interdisciplinary courses and programs (including asynchronous offerings) that increase student engagement and faculty presence
 - Create professional development opportunities for faculty
 - Maintain academic quality

Department Chair, Department of Humanities and Communication / University General Education Program Coordinator / Associate Professor of English, College of Arts and Sciences

Embry-Riddle Aeronautical University Worldwide, August 2020-July 2021.

- Tenure awarded and promoted to Associate Professor

Department Chair, Department of English, Humanities and Communication / University General Education Program Coordinator / Assistant Professor of English, College of Arts and Sciences (tenure-track position)

Embry-Riddle Aeronautical University Worldwide, August 2019-July 2020

- Additional duties as University General Education Program Coordinator
 - Provide leadership at the university administration level to ensure consistency and coordination of General Education activity at all three campuses to include
 - maintaining curriculum mapping of general education courses
 - improving competency awareness
 - developing university-wide assessment plans of General Education to include direct and indirect measures

Department Chair, Department of English, Humanities and Communication / Program Chair, Bachelor of Science in Communication / Discipline Chair for Humanities / Assistant Professor of English, College of Arts and Sciences (tenure-track position)

Embry-Riddle Aeronautical University Worldwide, July 2016-August 2019

Additional duties as Department Chair:

- Provide leadership and mentorship for department faculty
- Develop individual performance plans for tenure-track and non-tenure-track faculty including teaching schedules, research agendas and service plans
- Serve as member of COAS Leadership Team
- Manage department budgets

- Maintain academic quality of all department courses and programs
- Evaluate all department faculty

Assistant Professor of English / Associate Discipline Chair for Humanities / College of Arts and Sciences (tenure-track position)

Embry-Riddle Aeronautical University Worldwide, 2014-2016.

- Continue duties listed below with the additional duties of assisting Discipline Chair in Humanities with maintaining academic quality of courses in the area of Humanities.
- Additional service and research responsibilities per requirements for tenure and promotion

Associate Professor of English and Humanities, College of Arts of Sciences, Embry-Riddle Aeronautical University Worldwide, 2013-2014 (non-tenure track)

- Teach 30 semester hours per year (see courses below)
- Evaluate adjunct faculty
- Supervise development of Multi-Modality Templates; train faculty in use of MMTs
- Approve all English and Speech syllabi.

Promotion to Director of Academics and Associate Professor of Arts and Sciences, Embry- Riddle Aeronautical University—Worldwide, 2009-2013.

Continue duties and teaching listed below.

Director of Academics and Assistant Professor of Arts and Letters, Embry-Riddle Aeronautical University, Atlanta Campus, 2005-2009.

- Hire, schedule, evaluate and mentor all Center faculty
- Work with Center Director to produce class schedules
- Approve all faculty syllabi
- Conduct faculty meetings
- Conduct graduate student orientations
- Supervise Graduate Capstone Projects, usually as committee chair

Adjunct Assistant Professor, Embry-Riddle Aeronautical University, Atlanta Center and Distance Learning, 2000-2005.

Undergraduate ERAU Courses Taught:

Honors Seminar I: Monster Culture
 Introduction to Digital Humanities
 How Fiction, Film and Popular Culture Represent Science and Mathematics
 Introduction to Composition
 English Composition
 Studies in Literature
 Studies in Rhetorical Theory
 World Literature
 American Literature
 Modern Literature
 Values and Ethics
 Technical Report Writing
 Business Communication
 Speech
 Leadership
 Organizational Behavior
 Strategic Management
 Introduction to Research Methods

Graduate ERAU Courses Taught:

Graduate Capstone Project Preparation
 Theory and Application of Managerial Communication

Sustainable Technical Systems Communications

Temporary Assistant Professor of English, Kennesaw State University, 1997-2005

Courses taught:

Composition I (English 1101)

Composition II and Introduction to Literature (English 102)

Composition II: Writing Across the Curriculum (English 1102)

World Literature I (English 205)

World Literature II (English 206)

Combined World Literature I and II (English 2110)

American Literature to 1914 (English 2160)

Nineteenth-Century British Literature (English 4470)

British Literature to 1914 (English 2170)

British Literature: 1660 to Present (English 2174)

Instructor of English, State University of West Georgia, 1998-2000.

Courses taught:

English Composition I (English 1101)

English Composition and Literature (English 1102)

British Literature

Teaching Assistant, University of Georgia, 1994-1997.

Courses taught:

English Composition and Rhetoric (English 101)

English Composition and Literature (English 102)

Survey of English Literature to 1700 (English 230—assisted a large section)

Publications

Refereed Books, Monographs and Special Issues

Ganter, S.L., **Bourdeau, D.T.**, Piercey, V. & Filippas, A (Eds.) (2022), *Engaging Students in Introductory Mathematics Courses Through Interdisciplinary Partnerships: The SUMMIT-P Model*, MAA Notes, Mathematical Association of America, Washington, DC.

Bourdeau, D., Ganter, S., Gockel-Blessing, E., Haver, B. & Robinson, J. (Eds.). (2022). A National Consortium for Synergistic Undergraduate Mathematics via Multi-institutional Interdisciplinary Teaching Partnerships (SUMMIT-P) [Special issue]. *Journal of Mathematics and Science: Collaborative Explorations* 18(1).
<https://doi.org/10.25891/pjwn-e843>

Bourdeau, D. & Kraft, E, (Eds.). (2007). *On second thought: Updating the eighteenth-century text*. Delaware: University of Delaware Press.

Peer-Reviewed Journal Articles and Book Chapters

Miller, W., **Bourdeau, D.**, Mitchell, T., Bergstrom, M. & DeCerck, J. (chapter accepted, full manuscript under review, expected spring 2025). Fits and starts: Making meaningful general education change through collaborative assessment processes. In C. Edward Watson & Caleb Keith (Eds.). *General Education Best Practices and Reform Approaches*, Routledge and American Association of Colleges and Universities (AAC&U).

Bourdeau, D. (chapter accepted, full manuscript under review by publisher). Witchy women and subversive sisterhood: From Hogarth's "Harlot" to Blake's "Whore of Babylon." In Maria DiBenigno and Aine Norris (Eds.). *Recasting the Bygone Witch*, Vernon Press.

Ganter, S.L. & **Bourdeau, D.** (2022). Leveraging interdisciplinary partnerships to create an impactful STEM curriculum, In S.L. Ganter, D. Bourdeau, V. Piercey, and A. Filippas (Eds.), *Engaging Students in Introductory*

Mathematics Courses Through Interdisciplinary Partnerships: The SUMMIT-P Model, MAA Notes, Mathematical Association of America, Washington, DC

Wood, B. & **Bourdeau, D.** (2022). Leveraging interdisciplinary expertise in developing an alternative mathematics pathway. *Journal of Mathematics and Science: Collaborative Explorations*, 18(1), Article 7: Virginia Mathematics and Science Coalition, Richmond, VA. <https://doi.org/10.25891/qc6m-ra08>

Filippas, A., **Bourdeau, D.**, Hofrenning, S., & Hargraves, R. (2022). SUMMIT-P processes for interdisciplinary collaboration: Transforming the undergraduate experience. In S.L. Ganter., D. Bourdeau, V. Piercey, and A. Filippas (Eds.), *Engaging Students in Introductory Mathematics Courses Through Interdisciplinary Partnerships: The SUMMIT-P Model*, MAA Notes, Mathematical Association of America, Washington, DC.

Bourdeau, D. & Wood, B. (2022). STEM students as storytellers. In S.L. Ganter, D.T. Bourdeau, V. Piercey, and A. Filippas (Eds.), *Engaging Students in Introductory Mathematics Courses Through Interdisciplinary Partnerships: The SUMMIT-P Model*, MAA Notes, Mathematical Association of America, Washington, DC.

Rister, A. & **Bourdeau, D.** (2021). Collaborative writing and presenting: A course template for teaching students how to collaborate on communication projects across all classroom modalities. *Communication Teacher*. <https://doi.org/10.1080/17404622.2021.1889011>

Bourdeau, D. & Wood, B. (2021, January) Humanistic STEM: From concept to course. *Journal of Humanistic Mathematics* 11(1), 32-52.

Henkel, T., Marion, J. & **Bourdeau, D.** (2019, June). Project manager motivation: Job motivators and maintenance factors. *Journal of Diversity Management* 14(1), 1-8.

Henkel, T., Haley, G., **Bourdeau, D.** & Marion, J. (2019). An insight into project manager personality traits. *Graziadio Business Review* 22(2). Retrieved from <https://gbr.pepperdine.edu/2019/08/an-insight-to-project-manager-personality-traits/>

Bourdeau, D. & Wood, B. (2019). What is Humanistic STEM and why do we need it? *Journal of Humanistic Mathematics*, 9 (1), 205-216.

Henkel, T., Marion, J. & **Bourdeau, D.** (2019). Project manager leadership behavior: Task-oriented versus relationship-oriented. *Journal of Leadership Education* 18(2), 1-14.

Henkel, T. & **Bourdeau, D.** (2018). A field study: An examination of managers' situational leadership styles. *Journal of Diversity Management* 13(2), 7-14.

Bourdeau, D., Griffith, K, Griffith, J.C. & Griffith, J.R. (2018). An investigation of the relationship between grades and learning mode in an English composition course. *Journal of University Teaching and Learning Practice* 15(2).

Bourdeau, D., Roberts, D., Wood, B., & Koriath, J. (2017). A study of video-mediated opportunities for self-directed learning in required core curriculum. *International Journal of Educational Methodology* 3(2), 85-91.

Henkel, T., Marion, J., and **Bourdeau, D.** (2017, June). A profile of project manager work engagement: A field study. *The Journal of Human Resource and Adult Learning* 13(1), 1-8.

Henkel, T., Paul, J., & **Bourdeau, D.** (2016). A field study to promote undergraduate student learning through inquiry-based research. *Journal of Human Resource and Adult Learning* 12(1), 116-121.

Henkel, T., Marion, J., & **Bourdeau, D.** (2016, April). Personality types of Master of Science in Project Management students: A field study. *Journal of Global Business Management* 12(1), 1-7.

Henkel, T., Marion, J., & **Bourdeau, D.** (2015, June). Researching MBTI personality types: Project management master's degree students. *Journal of Human Resource and Adult Learning*, 11(1), 14-23.

Bourdeau, D. (2007). Paula Rego's *After Hogarth* : A Portuguese family's *Marriage à la mode*. In D. Bourdeau & E. Kraft (Eds.). *On second thought: Updating the eighteenth-century text*. Delaware: University of Delaware Press.

Kraft, E. & **Bourdeau, D.** (2007). Twice-told tales: When and why once is not enough. In D. Bourdeau & E. Kraft (Eds.). *On second thought: Updating the eighteenth-century text*. Delaware: University of Delaware Press.

Bourdeau, D. (2002). Fatal missteps: Death in Hogarth's engravings. *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, 7.

Editorial Book Reviews

Bourdeau, D. (2003). Review of *The domestic revolution: Enlightenment feminisms and the novel* by Eve Tavor Banne in *Eighteenth-Century Women*, 3.

Entries in Encyclopedias

“Jonathan Toup” and “Thomas Warton,” entries in *The Dictionary of British Classicists 1500-1960*, ed. Robert Todd. Thoemmes Press, 2004.

“Epitaphs,” “Erasmus” and “Obituaries,” entries in *Encyclopedia of Life Writing*, Fitzroy Dearborn Press, 2001.

Digital Humanities Projects

Hogarth Online (www.hogarthonline.com): A collection of commentaries on Hogarth's most famous engravings with clickable images and explanatory essays.

Curator of a collection of public humanities essays on 18th-century criminality for the 18th-Century Common website <https://www.18thcenturycommon.org/c18criminality/>

Invited Workshops and Webinars

Bourdeau, D. (2022, October). *What is Humanistic STEM and Why Do We Need It?* Workshop at the 2022 Homeland Defense & Security Education Summit, Monterey, CA.

Bourdeau, D. & Wood, B. (2020, December). *Successfully Navigating Online Education*. Webinar for IEEE Northern Virginia Section.

Bourdeau, D., Wood, B., Rister, A., & Krantz, J. (2020, September). *Successfully Navigating Online Education*. Webinar for SUMMIT-P project personnel.

Wood, B. & Bourdeau, D. (2020, March). *How Partnering with STEM Disciplines Can Elevate the Humanities*. Workshop at the Northeast Modern Language Association Conference, Boston, MA.

Presentations

Wood, B. & **Bourdeau, D.** (2024, November). *QL Goes to Europe*. Paper accepted at 2024 National Numeracy Network Annual Meeting, Toronto, Ontario, Canada.

Bourdeau, D. & Wood, B. (2024, October). *Interdisciplinary Study Abroad Opportunities Facilitate Integrative Learning Opportunities: A Humanistic STEM Experience*. Paper accepted at the ITLC Lilly Conference, Traverse City, MI.

Bourdeau, D., Roberts, D., Ade, A., Moschella, J., Hanamean, J.R., Sherwood, A., Faulconer, E. (2024, April). *Innovative Professional Development for Distributed Faculty*. Presentation at 2024 Academic Innovation Virtual Conference, Daytona Beach, FL (virtual).

Bourdeau, D., Mitchell, T., Velez, M., Gazica, M., & Irish, A. (2024 April). *Assessing General Education in a Multiple-Campus Institutional Context*. Presentation at Inaugural Innovation at Altitude Continuous Improvement Summit. Daytona Beach, FL.

Bourdeau, D. (2024, March). *Creating an Iconography of the Occult in Images by William Hogarth and William Blake*. Conference presentation at 55th Northeast Modern Language Association Convention, Boston, MA.

Wood, B. & **Bourdeau, D.** (2024, March). *Creating STEM Students Who Think Like Humanists*. Roundtable presentation at 55th Northeast Modern Language Association Convention, Boston, MA.

Wood, B. & **Bourdeau, D.** (2023, October). *“Two Cultures” No More?: How a Data Storytelling Course Expertly Blends the Sciences and Humanities*. Paper presented at National Numeracy Network, Hartford, CT

Wood, B. & **Bourdeau, D.** (2023, October). *Integrating Humanities and STEM for Meaningful General Education*. Paper presented at ITLC Lilly Conference, Traverse City, MI.

Bourdeau, D. (2023, August 9). *Witchy Women and Subversive Sisterhood: From Hogarth’s Harlot to Blake’s Whore of Babylon*. Paper presented at Wordsworth Summer Conference, Ambleside, UK.

Bourdeau, D. & Wood, B. (2023, April). *Humanistic STEM: Blending STEM and Humanities in Asynchronous Courses to Improve the Student Experience*. Workshop for the Online Learning Consortium Innovate 2023 conference, Nashville, TN

Bourdeau, D. (2023, March). *Hogarth’s Witchy Woman: Moll Hackabout as a Figure of Subversive Sisterhood*. Presentation at the Northeast Modern Language Association 53th Annual Convention. Niagara Falls, NY.

Bourdeau, D. & Roberts, D. (2023, February). *Occupy Canvas!: Disruption as Innovation*. Presentation at the 2023 Academic Innovation Virtual Conference, Daytona Beach, FL (virtual).

Bourdeau, D. (2023, January). *How Humanistic STEM Can Create a More Prepared Workforce*. Presentation at the 2003 AAC&U Annual Meeting, San Francisco, CA.

Aydiner, C., **Bourdeau, D.**, Corbin, T., Roberts, D., & Siedschlag, A. (2022, October). *Holistic Education in Homeland Security/Emergency Management: Critical Competencies, Emerging Technologies, Innovative Methods*. Presentation at the 2022 Homeland Defense & Security Education Summit, Monterey, CA.

Bourdeau, D. & Wood, B. (2022, October). *How Partnering with the Humanities Can Produce a More Prepared Aviation Workforce*. Presentation at NTAS: 2022 National Training Aircraft Symposium, Daytona Beach, FL.

Bourdeau, D. (2022, June). *Humanistic STEM*. Workshop presented at the National Science Foundation IUSE Summit. Washington, DC.

Wood, B. & **Bourdeau, D.** (2022, March). *Collaborating with the humanities to improve quantitative habits of mind*. Presentation at the National Numeracy Network 2022 Annual Meeting (virtual).

Bourdeau, D. & Wood, B. (2022, March). *What is the future of Humanistic STEM?* Presentation at the Northeast Modern Language Association 52nd Annual Convention, Baltimore, MD.

Bourdeau, D. & Wood, B. (2022, March). *Building and sustaining interdisciplinary partnerships, Part 2*. Roundtable at the Northeast Modern Language Association 52nd Annual Convention, Baltimore, MD.

Bourdeau, D. & Wood, B. & Keene, K. (2021, November). *What do Victor Frankenstein, John Glenn, and Walt*

Whitman have in common?: Creating STEM/Humanities partnerships. Workshop presented at AAC&U's 2021 Virtual Conference on Transforming STEM Higher Education. November 4-6, 2021.

Bourdeau, D. & Sieland, T. (2021, June). *Ensuring student success in the virtual environment.* Paper presented at the IISES International Academic Conference, Prague, CZ (virtual).

Bourdeau, D. (2021, April). *Hogarth's Bedlam: A Rake's Progress and Britain's Mental Health Crisis.* Paper presented at American Society of Eighteenth-Century Studies 2021 Annual Meeting, virtual.

Bourdeau, D. & Wood, B. (2021, March). *Humanistic STEM: From Concept to Course and Beyond.* Presentation at the Northeast Modern Language Association 52nd Annual Convention, virtual.

Bourdeau, D. & Wood, B. (2021, March). *Building and sustaining interdisciplinary partnerships* Roundtable chaired at the Northeast Modern Language Association 52nd Annual Convention, virtual.

Wood, B. & **Bourdeau, D.** (2021, February). *Too many cooks in the QR kitchen? Leveraging interdisciplinary expertise in developing an alternative mathematics pathway.* Paper presented at National Numeracy Network 2020-2021 Annual Meeting (virtual).

George, K. & **Bourdeau, D.** (2020, December). *Is a revolution in general education really what we need?* Paper presented at the SACSCOC 2020 Annual Meeting (virtual)

Velez, M. & **Bourdeau, D.** (2020, November). *ePortfolios in the communication curriculum.* Panel presentation at the 106th Annual Convention of the National Communication Association, Indianapolis, IN.

Sieland, T. & **Bourdeau, D.** (2020, September). *Developing initiatives to create competency awareness in interdisciplinary online and blended general education programs.* Keynote address at the IISES Teaching and Education Conference, Vienna, Austria (delivered virtually).

Bourdeau, D. (2020, March). *But what was she wearing?: Clothing as moral lesson in A Harlot's Progress.* Paper presented at the Northeast Modern Language Association Conference, Boston, MA.

Wood, B. & **Bourdeau, D.** (2020, January). *Reaching STEM students through storytelling.* Paper presented at the Joint Mathematics Meetings, Denver, CO.

Bourdeau, D. & Wood, B. (2019, November). *Designing and implementing Humanistic STEM initiatives.* Paper presented at Association of American Colleges and Universities Transforming STEM Education Conference, Chicago, IL.

Bourdeau, D. & Wood, B. (2019, October). *How can Walt Whitman improve quantitative reasoning?* Paper presented at National Numeracy Network Annual Meeting, Austin, TX.

Bourdeau, D. (2019, August). *Art is the tree of life / Science is the tree of death: William Blake vs. Isaac Newton and the war on reason.* Paper presented at 48th Annual Wordsworth Summer Conference, Ambleside, UK.

Bourdeau, D. (2019, March). *From Moll Hackabout to BBQ Becky: How William Hogarth invented modern meme culture.* Paper presented at Northeast Modern Language Association Conference, Washington, DC.

Bourdeau, D. & Wood, B. (2019, January). *What is Humanistic STEM and why do we need it?* Paper presented at the Joint Mathematics Meetings, Baltimore, MD.

Bourdeau, D. (2018, October). *Building a case for internationalized curriculum.* Paper presented at AAC&U Global Engagement and Spaces of Practice Conference, Seattle, WA.

George, K. & **Bourdeau, D.** (2018, March). *What the use of secondary evaluation in assessing learning outcomes can teach us.* Paper presented at LEAP Texas 5th Annual Conference, Houston, TX.

Henkel, T., Marion, J. & **Bourdeau, D.** (2017, June). *Project manager leadership styles: Task vs. people oriented*. Paper presented at the Clute Institute 2017 International Academic Conference on Business, Stockholm, Sweden. Presented by Tom Henkel; awarded the “Best Presentation Award.”

Bourdeau, D. (2017, May). *Plato in Singapore*. Paper presented at IISES 31st International Conference, London, UK.

Bourdeau, D. (2017, March). Hamilton and the ‘softening’ of early American realities. Paper presented at Northeast Modern Language Association, Baltimore, MD.

Bourdeau, D., Roberts, D., Sieland, T. & Wood, B. (2016, October). *Video-mediated opportunities for self-directed learning in undergraduate research methodology courses*. Workshop presented at 2016 Teaching Professor Technology Conference, Atlanta, GA.

McAndrew, I., Balog, C., **Bourdeau, D.** Navarro, E. and Glassman, A. (2016, May). Unmanned aerial systems (UASs): *Operational challenges when used where English is not widely spoken or understood*. Paper presented at 2016 International Conference on Aerospace Engineering. Moscow, Russia. Keynote presentation by Ian McAndrew.

Bourdeau, D. (2016, March). *Values and ethics in Singapore*. Paper presented at Northeast Modern Language Association, Hartford, CT.

Henkel, T., Marion, J. & **Bourdeau, D.** (2015, August). Researching MBTI personality types: Project management master’s degree students. Paper presented at *Global Business and International Management Conference*, Portland, Oregon.

Bourdeau, D. (2015, April). *Making literature matter: Online teaching and adult learning*. Paper presented at Northeast Modern Language Association, Toronto, Canada.

Bourdeau, D. (2014, July). *Exemplary institutional practices in course design: Embry-Riddle Aeronautical University’s award-winning ecosystem*. Panel presentation at BlackBoard World 2014, Las Vegas, NV.

Bourdeau, D. (2007, March). *Disguising virtue: Masking the fallen woman in Hogarth’s engravings*. Paper presented at American Society for Eighteenth Century Studies, Atlanta, Georgia.

Bourdeau, D. (2003, March). *Pimping The Harlot to sophomores: Adventures in teaching the 18th century to survey classes*. Paper presented at Southeastern American Society for Eighteenth-Century Studies, Columbia, South Carolina.

Bourdeau, D. (2002, October). “*Christabel*,” *Frankenstein and the dangers of nocturnal ambulation*. Paper presentation at International Conference on Romanticism, Florida State University.

Bourdeau, D. (2002, April). *Paula Rego’s After Hogarth: A Portuguese Family’s Marriage à la Mode*. Invited Lecture at English Graduate Organization, University of Georgia.

Bourdeau, D. (2002). *Paula Rego’s After Hogarth: A Portuguese Family’s Marriage à la Mode*. Paper presented at Southeastern American Society for Eighteenth-Century Studies, Chapel Hill, North Carolina.

Bourdeau, D. (2001, March). *Quacks, charlatans and cannibals: Medical satire in Hogarth’s engravings*. Paper presented at American Society for Eighteenth-Century Studies, New Orleans, Louisiana.

Bourdeau, D. (2000, March). *Hogarth online*. Paper presented at Southeastern American Society for Eighteenth-Century Studies. Savannah, Georgia.

Bourdeau, D. (1999, November). *Fatal missteps: Death in Hogarth's engravings*. Paper presented at East-Central American Society for Eighteenth-Century Studies, Philadelphia, PA.

Bourdeau, D. (1997, March). *Emasculating the 'Great Man': Boswell's de-sexualization of Johnson in the Life*. Paper presented at Southeastern American Society for *Eighteenth-Century Studies*, Atlanta, Georgia.

Bourdeau, D. (1997, December). *Hogarth's indictment of male sexual desire*. Paper presented at Northeast American Society for Eighteenth-Century Studies, Boston, Massachusetts.

Bourdeau, D. (1007, February). *Questions of genre in Aubrey's Brief Lives*. Paper presented at South Central Society for Eighteenth-Century Studies, Edmond, Oklahoma.

Bourdeau, D. (1996, October). *Disease, disorder, death: Sex and its consequences in Hogarth's engravings*. Paper presented at Aphra Behn Society Conference, Athens, Georgia.

Bourdeau, D. (1996, October). *Craving anonymity: Irene Redfield's construction of invisibility*. Paper presented at American Women Writers of Color, Ocean City, Maryland.

Grants and Funded Research

External Funding Proposals Awarded

Bourdeau, D. Selection for participation National Endowment for the Humanities Summer Institute for Higher Education Faculty on New England Gothic Literature. Awarded for participation in June/July 2024. (\$2850)

Bourdeau, D. (PI), Keene, K., Ganter, S., Wood, B. (Co-PIs) Humanistic STEM: Blending Humanities and STEM to Increase Undergraduate Student Engagement, Knowledge, and Skills. National Science Foundation IUSE Program. Submitted: February 2021. Awarded June 2021. (\$291,873)

Wood, B (PI) & **Bourdeau, D.** (co-PI): Proposal to join the Synergistic Undergraduate Mathematics via Multi-Institutional Interdisciplinary Teaching Partnerships (SUMMIT-P) consortium as a new interdisciplinary institutional team (NSF-funded project). Awarded October 2019.

Under Consideration for External Funding

Stewart, G. (PI), **Bourdeau, D.**, Ganter, S., & Piercey, V. (co-PIs). Collaborative research: AID DCL: A model for institutional transformation through interdisciplinary STEM partnerships to support student transfer of mathematical knowledge. National Science Foundation IUSE Program. Submitted: July 2024. Pending. (\$1,080,021).

Funded Research: Internal Funding—Faculty Research Development Program

Embry-Riddle Faculty Research Development Program FY24 funding to attend 2024 Northeast Modern Language Association conference (\$570).

Embry-Riddle Faculty Research Development Program FY23 funding to attend 2023 Northeast Modern Language Association conference (\$1500).

Embry-Riddle Faculty Research Development Program FY22 funding for Hogarth research in Metropolitan Museum, NYC (\$1200).

Embry-Riddle Faculty Research Development Program FY21 funding for Programing for Humanists course with Texas A&M's Center of Digital Humanities Research. (\$750).

Embry-Riddle Faculty Research Development Program FY20 funding for “Loose Dresses, Loose Women: Pedagogies of Harlots and Whores from Hogarth to the Haus of Gaga.” *Northeast Modern Language Association*, Boston, MA, March 2020. Conference Presentation. (\$1500).

Embry-Riddle Faculty Research Development Program FY19 funding for “From Moll Hackabout to BBQ Becky: How William Hogarth Invented Modern Meme Culture.” *Northeast Modern Language Association*, Washington, DC, March 2019. Conference Presentation. (\$1500).

Embry-Riddle Faculty Research Development Program FY17 funding for “Hamilton and the ‘Softening’ of Early American Realities.” *Northeast Modern Language Association*, Baltimore, MD. March 2017. Conference Presentation. (\$1882).

Embry-Riddle Faculty Research Development Program FY16 funding for “Researching MBTI Personality Types: Project Management Master’s Degree Students.” *Global Business and International Management Conference*, Portland, OR. August 2015. Conference Presentation. (\$2222).

Embry-Riddle Faculty Research Development Program FY15 funding for “Making Literature Matter: Online Teaching and Adult Learning.” *Northeast Modern Language Association*, Toronto, Canada. April 2015. Conference Presentation. (\$1998).

Funded Research: Internal Funding—College Level

College of Arts and Sciences Faculty Grant 2019-2020 funding for “Hogarth Online, Phase 2” (digital humanities project) (\$6000).

College of Arts and Sciences Research 2018-2019 funding for “Hogarth Online” (digital humanities project) (\$3600).

College of Arts and Sciences Research 2017-2018 funding for “An Investigation of the Need for Internationalized Curriculum. (\$6564).

College of Arts and Sciences Research 2016-2017 funding for “Plato in Singapore.” *IISES 31st International Conference*. London, May 2017. Conference Presentation. (\$3775)

ERAU Internal Presentations

Bourdeau, D., Roberts, D., Ade, A., Moschella, J., Hanamean, J.R., Sherwood, A., Faulconer, E. (2024, May) The College of Arts and Sciences Faculty Learning Community: Innovative Professional Development for Distributed Faculty. Presentation for College of Arts and Sciences Brown Bag.

Bourdeau, D. (2022, December). *Lessons from the Academic Resilience Consortium Conference*. Presentation for College of Arts and Sciences Brown Bag.

Bourdeau, D. (2020, February). *A Tour of Hogarth Online: 18th-Century Art Meets 21st-Century Technology*. Presentation for College of Arts and Sciences Research Brown Bag.

Bourdeau, D. (2019, April). *Art is the Tree of Life / Science is the Tree of Death: William Blake vs. Isaac Newton and the War on Reason*. Presentation for College of Arts and Sciences Research Brown Bag.

Wood, B. & Bourdeau, D. (2019, January). *What do Victor Frankenstein, John Glenn and Walt Whitman have in common?* Presentation for College of Arts and Sciences Research Brown Bag.

Bourdeau, D. (2018, November). *From Moll Hackabout to BBQ Becky: How William Hogarth invented modern meme culture*. Presentation for College of Arts and Sciences Research Brown Bag.

EV-Anar session, April 2017: “TurnItIn.com: Just One Piece of the Puzzle.”

George, K. and Bourdeau, D. (2017, February). *Using secondary evaluation in assessing learning outcomes: Are we delivering a consistent student experience?* Presentation for College of Arts and Sciences Research Brown Bag (inaugural session).

EV-Anar session, January 2017: “Designing Cheat-Proof Assignments”

George, K. and Bourdeau, D. *Make Assessment Great Again*, College of Arts and Sciences meeting, October, 2016.

Honors and Awards

Dean’s Award for Service to the College of Arts and Sciences, May 2020.

Provost’s Award for Rewarding/Retaining High-Performing Research Faculty, May 2019.

Exemplary Course Award for HUMN 300 (World Literature), Blackboard World 2014, July 2014.

Eastern Region Faculty of the Year, 2012.

Faculty Member of the Year, Embry Riddle Aeronautical University, Extended Campus, Atlanta Center, 2002.

General Education stipend awarded for development of an English 1102 course module thematically appropriate for the “Year of Italy,” 2001-2002

Sigma Tau Delta, National English Honor Society

Golden Key National Honor Society

Presidential Scholar, Kennesaw State University

Student Assistance for Leadership in Teaching Program, Kennesaw State University

ERAU Professional Activities and Service

Course Development

DSCI 310: Data Storytelling (release date: January 2024)

HUMN 200: Warriors in World Literature (release date: October 2024)

ENGL 224: Intelligence Writing (release date: January 2024)

HUMN 241: Introduction to Digital Humanities (January 2022)

HUMN 333: How Fiction, Film and Popular Culture Represent Science and Mathematics (initial online development)

ENGL 223: Collaborative Writing and Presenting (initial online development)

AASI 615: Sustainable Technical Systems Communication (initial online development)

Humanities 300: World Literature (initial online development)

Humanities 310: American Literature (initial online development)

Humanities 330: Values and Ethics (complete redevelopment)

Humanities 142: Studies in Literature (complete redevelopment)

Course Monitoring

Humanities 200: Warriors in World Literature

Humanities 241: Introduction to Digital Humanities

Humanities 333: How Fiction, Film and Popular Culture Represent Science and Mathematics

Humanities 142: Studies in Literature

Humanities 300: World Literature

Humanities 310: American Literature

Humanities 330: Values and Ethics

Duties include updating course outlines for Worldwide (revising course goals, learning outcomes and selected texts).

University Service

Curriculum Coherence Committee (2024-)

University Strategic Implementation Team for Academic and Faculty Excellence Steering Committee (2023-)

Search committee for Vice Provost for Academic Affairs and Vice Provost for Faculty Affairs (2023)

Strategic Implementation Team (SIT) for University Strategic Plan in Faculty and Academic Excellence (2023-)

Continuous Improvement Advisory Council (2023-)

University General Education Committee (2023-), after four years of service as UGEC Program Chair

Chair, Program Review Committee (2023-)

Program Review Committee (2022-2023)

Governance Committee, Canvas Pathways Program (2022-)

Chair, QEP Electronic Portfolio Committee (2021-)

Accreditation and Assessment Coordinating Committee (2019-)

Strategic Enrollment Management Plan (SEMP 3) Committee: Transferability and Mobility (2021-)

Worldwide Campus Service

Academic Standards and Admissions Committee (2022-)

Digital Credentialing Implementation Committee (2021-)

Chair, Worldwide General Education Committee, August 2016-2019.

Chair, Worldwide Faculty Senate Graduate Curriculum Committee (2021-)

Worldwide Faculty Senate Academic Integrity Committee (2022-)

Chair, Worldwide Faculty Senate Undergraduate Curriculum Committee (2018-2021) Chair,

Worldwide Faculty Senate Research Committee (2019-2020)

Member, Worldwide Faculty Senate Scholarship Committee (2019-present)

Reviewer, submissions to 2017 and 2018 University Research Council for internal funding.

Secretary, Faculty Senate: October 2015-January 2016.

Member, Working Group on Worldwide Research Strategies, 2016.

Member, EagleVision Oversight Committee, 2016-2019.

Leader of Tiger Team for General Education Program Review, 2015-16.

- Leader of team for high-visibility project spanning all three ERAU campuses.
- Responsible for drafting program review findings and recommendations and presentation of this material to the Deans and University-wide General Education Committee.

Reviewer, submissions to 2016 University Research Council for internal funding.

Reviewer, submissions to 2015 Bollinger-Rosado Symposium.

Canvas Pilot Program

- Taught ENGL 123 in October 2014 in a pilot program for the new Learning Management System.

Teaching support for daytime AS in Engineering at the Atlanta Campus, August and October, 2014.

Invited to teach at the University's Singapore campus: October 2012 and October 2015.

College of Arts and Sciences Service

Mentor, Undergraduate Student Research Mentor Program (2022-)

Chair, COAS Curriculum Committee (2022-)

Promotion and Tenure Committee, 2020-2021

Reviewer, COAS Internal Grants Program, 2019.

Select Search Committee Activities:

Department Chair, Behavioral and Social Sciences (23-24)

Department Chair, Humanities and Communication (20-21), Chair

Department Chair, Applied Sciences (20-21), Chair

Associate Dean for Faculty (20-21), chair

Assistant Professor, STEM Education (20-21)

Temporary Assistant Professor, STEM Education (2020), chair

Chair of STEM Education (19-20), chair

Associate Dean for Faculty (19-20)

Department Chair, Security and Emergency Services (19-20), chair

Director, VECTOR (18-19), Chair

Associate Dean for Research (17-18)

Pathways for Success hires (17-18)

Committee to revise Promotion and Tenure guidelines and produce Promotion to Professor documents (2018-2019)

Reviewer, College of Arts and Sciences Faculty of the Year applications, 2016.

Assessment Coordinator, College of Arts and Sciences, 2015-present.

Ensure all academic and administrative assessment plans are updated and completed in a timely fashion. Assist with writing indirect and direct measures, deployment of plans, and reporting of results and recommendations. Communicate results to Dean and Office of Academic Assessment.

Mentor for faculty selected for retraining, 2014-2016

Mentor any faculty selected for retraining in the adjunct evaluation process. Assign retraining modules and track faculty progress.

College of Arts and Sciences representative on Embry-Riddle's Real World Design Challenge project committee (2013-2014). Reviewed all documents prior to release.

Adjunct Evaluation Committee, 2014.

Refine process for adjunct evaluations and develop education modules for faculty identified as needing additional training.

Department of English, Humanities and Communication Service

Interim Chair (2022-)

Discipline Chair for Humanities, 2016-2019.

Associate Discipline Chair for Humanities, 2014-present.

Coordinator, Multi-Modality Templates

Coordinated the development of all departmental Multi-Modality Templates.
Converted all MMTs to new Canvas system.
Conducts faculty training for use of MMTs.

Departmental Coordinator of Adjunct Evaluations (through August 2015)
Scheduled, reviewed and tracked all adjunct evaluations in EHC.

Writing Center Pilot Tutor: January and May 2014 and August 2015.

Eastern Region Focus Groups

Undergraduate Research and Writing
Writing and Communication Improvement
POM (Procedures and Operations Manual) Revision
GCPP/GCP Improvement Focus Group
Director of Academics Training Manual Focus Group

Other Professional Activities and Service

Councilor, Council on Undergraduate Research, Arts and Humanities Division (elected 2019 for three-year term); serve on Communication and Advocacy committees within the division.

Mentor, University of Georgia Franklin College of Arts and Sciences Mentor Program (2019-)

Editorial Activities

Peer Reviewer, *Essential Humanities*, 2nd edition, Kendall Hunt.

Technical Editor and Reviewer (2016-2018), *International Journal of Aviation, Aeronautics and Aerospace*

Reviewer (2017-present), *Journal of Aviation/Aerospace Education and Research*

Reviewer (2017-present), *International Journal of Teaching and Education*

Reviewer (2017-present), *International Journal of Graduate Education*

Conference Panel Chair Activities

Chair, Panel at Northeast Modern Language Association: Loose Dresses, Loose Women: Pedagogies of Harlots and Whores from Hogarth to the Haus of Gaga (March 2020).

Chair, Panel at International Institute of Social and Economic Sciences, 31st. International Academic Conference, London: Teaching and Education (May 2017).

Chair, Panel at Northeast Modern Language Association: Who Tells Your Story: Examining Hamilton's Impact (March 2017).

Chair, Roundtable at Northeast Modern Language Association Conference: Teaching the Humanities Abroad: (February 2016).

Conference Committees

Conference Committee, Global Society of Online Literacy Educators (2024 conference)

Proposal Reviewer, 17th Annual Southeastern STEM Education Research Conference.

Proposal Reviewer, Association of American Colleges and Universities 2022 Transforming STEM Education conference.

Association of American Colleges and Universities 2018 Transforming Undergraduate STEM Education Planning Meeting (December 2017).

International Technical Committee (2016) for International Conference on Mechanical and Aeronautical Engineering Conference

Conference Organizing Committee (2016) for International Conference on Aerospace Engineering

Professional Memberships

Fellow, Royal Society of Arts (FRSA)

American Society for Eighteenth-Century Studies

Association of American Colleges and Universities

Blake Society

Council on Undergraduate Research

Modern Language Association

Northeast American Modern Language Association

National Numeracy Network